Βιογραφικό Σημείωμα Curriculum Vitae October, 2019

Ηλέκτρα Σ. Παγκάλου I Electra S. Pangalou Junior Architect (MSc in Architecture, Urbanism & Building Sciences Specialisation Heritage & Architecture TU Delft)



**Personal Details** 

Full name: Ηλέκτρα Παγκάλου (Electra Pangalou)

**Application Position:** Junior Architect

Portfolio Online: https://www.electrapangalouportofoliocv.com/

#### **Contact Information**

Email: electra.pangalou@gmail.com

Mobile: +30-6945596376 Telephone: 212-1060052

Home address: Xenokratous 33, Athens, 10676

Date of Birth: 22/04/1994 Nationality: Greek/Hellenic

Marital status: Single

Languages: Greek (native), English (Bilingual level of Proficiency), French (B1,

sufficient understanding)

### **Education**

# **Delft University of Technology, Netherlands** MSc in Architecture, Urbanism and Building sciences

Specialisation in Heritage & Architecture, track Architecture.

Graduation Grade: **9.5 Cum Laude** (=with Distinction)

Course Description: Heritage and Architecture Graduation studio "Adapting 20c Heritage, Analysis of Heritage and Technology, Analysis of Heritage and Cultural Value, Building Conservation assessment, Technology of Conservation, Methodologies of Architectural Reuse, Architecture Theory Thesis, Building technology and sustainability.

# University of Nottingham, United Kingdom **BArch, Bachelor of Architecture with Honours in Architecture**

Graduation Grade: 67 % Upper Second Class Honours (2:1)

Course Description: Architectural Design Studio 1A, 2A & 3, Integrated Design I,II & III, Practice and Management, Environmental Science for architects I & II, Tectonics I, Ila & Ilb, Architectural Humanities I,II & III: Theories in Architecture, Landscape Design: Meaning and Making.

# Moraitis School International Baccalaureate, Athens Greece

Graduation Grade: 42 points with Distinction

Course Description: Modern Greek, English, Visual Arts, Physics, Maths and

Economics.

# **Work Experience**

MOB Architects (Β. Μπασκόζος - Δ. Τσαγκαράκη), Chalandri, Greece Position: RIBA Part I Architectural Assistant

Duration: 4 months

### **Projects Involved:**

Cote d'Azur Five star Hotel - Dubai (Closed Competition) Design Phases: Concept Design - Developed Design (Stage 04)

Job Description: Part of the Design team, Execution of 2D Drawings, 3D modelling

and rendering, Presentation Build-up, Research and investigation in market opportunities, meetings with colleagues, oversight and management of interns.

#### Sept. 2015 - June 2016

# KLAB Architects (Kinetic Lab of Architecture), Chalandri, Greece Position: RIBA Part I Architectural Assistant

Duration: 10 months

# **Projects Involved:**

# Public Nursery - 400 m², Glyfada, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Concept Design - Developed Design

# Erechtheio Hotel - 550 m², Thiseio, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Strategic Definition - Concept Design

# Pharmacy - 600 m², Peireus, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Preparation and Brief - Construction

# Hotel Andronikos - 260m², Santorini, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Preparation and Brief - In-Use

### Conference Rooms in Novartis - 170 m², Athens, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Developed Design - Technical Design

# Shop "Anamnesia" - 50m², Athens Airport El. Venizelos & Mykonos, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου Design Phases: Concept Design - Construction, Furniture Design

# Hotel - 2000 m², Mykonos, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Concept Design

# Public Playground - 2500m2, Glyfada, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Μαρίνα Λεβεντάκη

Design Phases: Preparation and Brief - Concept Design

## Supermarket "Thanopoulos"- 1650m², Kifisia, Greece

Design team: Κωνσταντίνος Λαμπρινόπουλος, Βερόνικα Βασιλείου

Design Phases: Technical Design, Furniture Design

#### July 2013 - July 2016

# Αθηνά Παγκάλου - Αρχιτέκτων Μηχανικός, Papagos, Greece Position: Intern/Assistant

Duration: 3 years

**Projects Involved:** During these three years I was involved part-time in a number of residential and other private projects of small scale. I was mainly responsible for digitalizing drawings and creating 3D models and setting up presentations. I also had the opportunity to visit construction sites and collaborate and learn from other specialties.

# Additional

# KLAB Architects (Χαρά Μαραντίδου), Chalandri, Greece

# Eurolife Offices - Interior Renovation, Athens Greece

Design team: Χαρά Μαραντίδου, Roxanne Brennen, Βερόνικα Βασιλείου Task: Graphic Design and , Construction and Handover oversight

KLAB Architects (Kinetic Lab of Architecture), Chalandri, Greece Position: RIBA Part I Architectural Assistant

**"100% Hotel Show", Exhibition,** M.E.C, Paiania, Greece Design Phase of Kiosk: Preparation and Brief - Construction Exhibition: Office representative

# Awards - Nominations Exhibitions

2017 - 2019

**Archi-Prix National Nomination,** Technical University of Delft, Netherlands Graduation Project: **KNIL Warehouses:** The creative and learning Cluster of plastic waste.

**Archi-Prix Pre-Selection TU Delft,** Technical University of Delft, Netherlands Graduation Project: **KNIL Warehouses:** The creative and learning Cluster of plastic waste.

Exhibition dates: 02/10/2019-22/10/2019

(more info: https://www.tudelft.nl/bk/studeren/studentenwerk/archiprix-preselection-2020/electra-pangalou/)

**Argus Expo Nomination,** Technical University of Delft, Netherlands Graduation Project: **KNIL Warehouses:** The creative and learning Cluster of plastic waste.

*Argus Expo Nomination*, Technical University of Delft, Netherlands Design Project: Koepelgevangenis Haarlem: Revealing the layers of time.

Design Froject. Noepelgevangenis Flaaneni. Hevealing the layers of time.

End of Year Show 2014, Year II Exhibition, University of Nottingham, United Kingdom Selected Project: No 4: Made in Sheffield

Date: 19/06/2014

**End of Year Show 2013, Year I Exhibition,** University of Nottingham, United Kingdom Selected Project: **Integrated Design 2: Music Venue,** Complementary Booklet.

Visual Arts Exhibition - Moraitis School, "Technopolis" Gazi, Greece
Date: 22/04/2012

Honoured Mention "Moraitis School Bench IB", Athens, Greece

## **Technical Skills**

Operation Systems

Mac OS ••••••••
Windows 7/10

Adobe DC reader •••••••

Autocad 2019 ••••••• Rhinoceros 5,6 •••••••• Revit

Rhinoceros 5,6 ••••••• Revit •••••••••

SketchUp ••••••• Ecotect •••••••

Rendering Vray Flamingo

Adobe Photoshop •••••••

Adobe Illustrator •••••••

Adobe InDesign •••••••

Pages Mac OS

Other

Sketching/Drawing/Model Making Microsoft Office Excel Microsoft Office Word Zotero Research Bibliography Unreal Engine



### **Seminars**

2018 - 2019

"Shared Heritage Lab Bandung - Indonesia", Technical University of Delft,

Netherlands Exhibition: Pending (2020)

ITB and TU Delft received a grant from the Dutch Ministry of Foreign Affairs to organise 3 graduation studio's on shared Indonesian and Dutch heritage. The goal of the grant is to educate young architects and urban planners how to deal with the development of shared heritage in Indonesia. My participation in the seminar was part of my graduation studio/project and included a field trip to Indonesia, for expanding our understanding and research in the field from October 11th, 2018 to November 6th, 2018. The results of this 3-year investigation will be showcased in an Exhibition at ITB, Bandung in 2020.

2009 - 2012

# "Eurosport Maastricht 2011", Maastricht, The Netherlands

Duration: 1 week

The Moraitis School, Team: Greece

Sports: Volleyball, Football, Running, Floorball

Awards: Fair-Play

"Art Therapy" Museum of Cycladic Art, The Moraitis School IB, Athens, Greece

Dates: 02/04/2011 - 08/05/2011 Coordinator: Ν. Σταυροπούλου

# "Pan European Educational Programme: Science Hilversum", Hilversum, the

Netherlands

Duration: 7 – 14 November 2009

Participants: The Moraïtis School, Lyceum 38 named after V Molchanov, Svendborg Gymnasium, Colegiul National I ulia Hasdeu, Illyés Gyula Gimnázium és KSZKI, Gemeentelijk Gymnasium Hilversum.

With my participation in this programme I had the opportunity to meet people from other cultures and learn about their traditions and lifestyle. Being invited to stay in the house of a local Dutch family for the duration of my stay, help me not only to become more open and extroverted but also more independent and responsible in terms of

satisfying my needs and well being.

# Positions of Responsibility

2006 - 2012

# Captain/Member of the Moraitis Basketball Team, The Moraitis School, Athens,

Greece

Duration: 6 years

Awards: 5 consecutive Championships in the Private School Tournament

Other: Participation in Women's A2 League during middle school. Participation in

National School Tournament by winning all schools in our regional area.

# *Member of the leading team at Moraitis School Festival "Panigiri 2010",* The Moraitis School, Athens, Greece

Duration: 3 days

Task: In charge of the schools book store along with Elli Simeon, while assisting in the general organization and execution of the event.

Additional Participation: in 2011 as a member of the technical team and in 2012 as a member of the security team.

*Member of the leading team at Moraitis School Dance Night 2009,* The Moraitis School, Athens, Greece

#### Other Interests

#### 2012 - Present

# Literature, Philosophy, Urbanism, Reading

"CAIRO: a 100-years dilemma between capitalist, imperialist policies and the transformation to a Socialism oriented system." TU Delft, 2018

"The New Acropolis Museum: Political, Economic and Social Implications." Nottingham University, 2014

**Travelling, Culture, Arts & Music:** Travelling makes people better in my opinion. I am fascinated by exploring other cultures and their traditions. People can learn a lot more from each other than they do. Additionally, by looking at the people and the reactions to their environment I believe I can become a better architect.

The countries that I really want to visit sometime in the near future are Vietnam, Egypt and India.

**Environment, Ecology, Climate Change Activist:** Architects should play a bigger role in spreading knowledge in terms of climate change and environmental problems to their clients as well as the general public since both its effects and consequences are related to the built environment.

### Volunteering

2000 - 2012

#### Piano

Qualifications: 2 χρόνια προκαταρκτική, 3 χρόνια κατωτέρα, 1 χρόνο μέση

### References

**2017 - 2019** 

# Braaksma & Roos Architecten BV Job Roos

Year II MSc Mentor

Toussaintkade 52, The Hague 2513 CL, The Netherlands info@braaksma-roos.nl

#### 2015 - 2017

# MOB Architects Δαρεία Τσαγκαράκη

Employer

4 Aghias Varvaras Str., Chalandri 152 31, Greece info@mobarchitects.gr

#### 2012 - 2015

# **Caven Associates Architects Alisdair Russel**

Year II BArch Tutor

19 Lime Grove, Stapleford NG9 7GF, Nottingham, United Kingdom mail@caven-associates.co.uk

# **TU Delft External Tutor Peter van Velzen**

Year I. MSc Mentor

, The Netherlands P.W.M.vanVelzen@tudelft.nl

# KLAB Architects Κωνσταντίνος Λαμπρινόπουλος

Employer - Mentor

57 Aghias Varvaras Str., Chalandri, 15231, Greece info@klab.gr

"You become an architect to change the world not to seduce people."

Renzo Piano, Royal Academy Exhibition 2018, London.